

Ryan Hall

Sound Designer | Music Composer | Final Mix Engineer

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Profile

Over the past 10 years as a freelancer, I have mixed over 700 episodes for broadcast & have composed over 20 songs for various mediums. Having done so provided me with the professional expertise in the categories of sound design (recording and linear implementation), music (composing, mixing and editing), voice overs (directing, recording and editing), as well as audio repair work - all to broadcast technical specifications.

Out in the field, with over 200 shoots on record, I have experience in location sound recording - from the recording of sound effects / ambiences, to television shows and adverts.

Working in audio production and post-production has allowed me to be part of the audio process from start to finish - giving me an added advantage and understanding. As part of my continuous learning philosophy, I am currently studying game audio sound - from music composition to implementation.

I reside in Durban, South Africa & I have a South African & British passport.

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Work Experience

May 2011 Present:

Audio Production & Post-Production Engineer

SELF-EMPLOYED - (www.ryan-hall.com)

Music Composer, sound designer, final mix engineer

Location sound recordist

Audio Software - Pro Tools / Reaper / Reason / Izotope

Audio Middleware (Wwise - beginner)

Mac / PC

June 2009 - May 2011

Audio Post-Production Engineer

NEW VISION PICTURES

TV - Music Composer, sound designer, final mix engineer

Audio Software - Pro Tools / Reason / Izotope

Mac

1996 - 2011

Additional Administrative Work Experience *

Additional work experience located on last page

Education

2002 - 2004

Bachelor of Arts Degree in 'Industrial / Organizational Psychology' and 'Industrial, Organizational & Labour Studies.'

University of KwaZulu-Natal, Durban (*Graduate of 2004*)

2001

Prestige Diploma in 'Sound Engineering' and, International Diploma for 'Sound Engineering Practice & Management'

Allenby College, Accredited by Bournemouth and Poole College Academy of Sound, United Kingdom (*Graduate of 2001*).

Distinctions in:

Sound Engineering Practice, Marketing, Music Theory, Music Practical, Steinberg Cubase, Ear Training, Computers & MS Word

1996 - 2000

Kwazulu-Natal Senior Certificate with Endorsement

Pinetown Boys High School

Continuous Learning | Online Courses

Current

Music Composition for games and film
Trailer Music composition
Audio Middleware (Wwise)

Key Skills

Experienced Competency

TV - Sound design, audio editing, audio repair, v.o, final mix
Location sound recording
Software - Pro Tools, Izotope, Reason
Mac / PC
Administration

Moderate Competency

Music composition
Software - Reaper

Basic Competency

ADR
Game Audio implementation
Middleware - Wwise

Appraisals

NEW VISION PICTURES : 31st May 2011: To quote "...Besides being a joy to work with, Ryan is a take-charge person who is able to present creative ideas and communicate the benefits. His work is one of the major factors in continued growth of our company. He has successfully developed several marketing plans for our companies that have resulted in increased revenue..." [Graeme Swanepoel: Managing Director]

*Additional Work Experience

July 2007 - May 2009

Allocations & Payments Clerk

THE ALBANY GROUP

Contractor Payments, Payment allocation

May 2005 - June 2007

Office Administrator

J.STRICKLAND AFRICA

Sales, Debtors, Skills Development, PA

1996 - 2006

Part Time Jobs

VARIOUS

Front Sales, Administration, Labourer

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